Learning Letter – English









Hello Year 3!

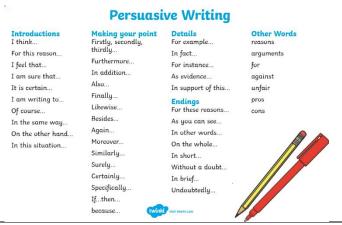
This week we are continuing with the traditional tale of Little Red Riding Hood. Either you can read through the version on google classroom or find and use a copy of your own! Throughout the lessons, you will practise a range of skills leading up to writing your own twisted version of the tale from the perspective of the wolf!

You can complete tasks on paper or online on word documents. Try to complete as much as you can and remember if you get stuck at any point you can still contact us through google classroom, 2email on purple mash or email the Keyworth office.

Happy Home Learning 😉

Lesson	Learning Question and Task	Learning Outcome
Lesson 1	Can you write a persuasive letter?	-I can write in the first person
	You are going to imagine you are	-I can use formal
	Granny, you have just survived a brutal attack from the Big Bad Wolf. You are going to write a formal letter to the	language
	council of Far Far Away convincing them to ban wolves from	-I can use
	the Enchanted Forest. How are you going to persuade them	persuasive
	to get rid of all the wolves?	language
	Start your letter formally, like the example below and then	
	try to think of at least three reasons that wolves should be	
	banned from the forest. Use the list of persuasive sentence starters to help you!	
	Stat tel 3 to help you:	
	Dear Far Far Away Council Members,	
	I am writing to you today to beg you to ban wolves from	
	the Enchanted Forest. Recently, I have been through a truly horrific experience where I was eaten alive by a	
	ravenous wolf in my own home! After reading my letter,	
	I am certain that you will understand why it is so	
	important to rid the forest of these vile creatures and make the Enchanted forest a safe place once again!	
	Make the Entrancea Torest a safe place three again:	
	*Make sure to write your letter in first person and use	
	formal language - e.g. no contractions!	

Here are some prompts and sentence starters to help you.



Lesson 2 <u>Can you write a balanced argument?</u>

Do you think granny's letter to the fairy tale council was fair? In this lesson, you are going to write a balanced argument to decide whether it is fair or not to ban wolves from the forest.

Use the list below and then see if you can add two more of your own points- you may want to do some research on wolves online yourself!

We should keep the wolves in the forest because	We should ban wolves from the forest because
Wolves have always lived there and never been a problem before.	They are scary and intimidating.
Every animal has to eat something otherwise they would starve!	They often eat characters in fairy tales. For example, Little Red's granny and the three little pigs.

Then, use this information to write a balanced argument by comparing the statements and using the conjunctions below.

whereas however although on the other hand as so therefore in comparison /in contrast whilst but

E.g.

Wolves have lived in the Enchanted forest for years however they are now scaring and intimidating people who are visiting the woods.

Finally, conclude your statement with whether or not you think the wolves should be banned.

- -I can use a range conjunctions.
- -I can gather and sort information.

Lesson 3	Can you write a character description?			-I can use
				interesting
	You are going to write a character description of Little Red			adjectives.
	Riding Hood but from the perspective of the Wolf. How do you think he sees her? Maybe she is not as sweet and innocent as she looks! Does she pick all the flowers in the woods or maybe she litters every day on the way to her grannies? How do you think this makes the wolf see her? E.g.			-I can write
				expanded noun
				phrases with the correct punctuation.
	Little Red wears a velv			
	forest as she tramples on the wolf's immaculately kept garden. She			
	is inconsiderate and of			
	garden all for herself.			
Lesson 4	Can you plan a stor	<u>y?</u>		-I can identify key
				points in
	You are going to plan	traditional stories		
	Little Red Riding Ho	(beginning, middle,		
	perspective of the wolf. Use the planning grid to write the			end)
	version from the wolfs perspective. You need to have one			-I can use fronted
	sentence for each key part of the story - each sentence must include a fronted adverbial!			adverbials
	1. Describe the wolf's 2. Little Red comes 3. He talks to Little Red.			davel blais
	home in the forest. What does his house look like? Does he have a family?	through his home. What does he see?	What happens?	
	Boes he have a family.	Suddenly, I see a		
	Years ago, I was	flash of crimson in		
	living peacefully in	my garden. It's that		
	the Enchanted	spoilt, inconsiderate		
	Forest with my	Little Red Riding		
	beautiful, furry	Hood stealing my		
	family.	flowers again!		
	4. He goes to grannie's house to try to teach her lesson.	5. Little Red comes into grannie's house.	6. They attack the wolf and he manages to escape.	
Lesson 5	Can you write a story?			-I can write in first
	Now, using your plan	person		
	the wolf's perspective. Your story should:			-I can use interesting
	- be in past tense			vocabulary (expanded
	- first person (I, my, we)			noun phrases, similes,
	-have fronted adverbials - use some from your plan			fronted adverbials and up-levelled verbs)
	-include lots of description and interesting adjectives			ap levelled verbs)
	Below is a link to an example one that you could borrow ideas from!			
	https://www.shortkidstories.com/story/little-red-riding-			
	hood-from-the-wolfs-perspective/			

There is a fantastic version of Roald Dahl's twisted fairy tales on youtube – you could watch it for some inspiration or for fun! It's in two half hour parts, follow the links to watch.

Part 1 Revolting Rhymes https://www.youtube.com/watch?v=u52E05DAN_4
https://www.youtube.com/watch?v=oKhraBhAABA